

# Scotland The Brave

4 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18289

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# Scotland The Brave

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Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8

1st Eb Horn *f*

2nd Eb Horn *f*

3rd Eb Horn *mp*

4th Eb Horn *f*

Piano Keyboard Guitar *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

9 10 11 12 13 14 15 16

*Straight mute*

Hn.1 *mp*

Hn.2

Hn.3

Hn.4

Pno. *Ab/Eb Eb Bb/Eb Eb Eb*

Bass

Dr.

EMR 18289

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Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

Ab/Eb Eb Ebsus<sup>4</sup> Eb Bb<sup>7</sup> Bb<sup>7</sup> Eb Ab Eb

*mf*  
*p*  
*p*  
*mf*  
*mf*



Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

Cm Gm Ab Bb<sup>7</sup> Eb Cm Adim Eb/Bb Cm

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*

33 34 35 36 37 38 39 40

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f*

Hn.3 *f*

Hn.4 *mf* *f*

Pno. *Fm Eb/G Fm/Ab Ab/Bb Eb Eb7 Eb7 Eb7 Eb7*

Bass

Dr.

*Open*

**B** 41 42 43 44 45 46 47 48

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Pno. *p* *Ab Eb/Bb Bdim Ab Db Ab/Eb Eb7 Ab Ab*

Bass *p*

Dr. *p*

49 50 51 52 53 54 55 56

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

Ab Eb/Bb Bdim Ab Db Ab/Eb Eb7 Ab Ab



57 58 59 60 61 62 63 64

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

Ab Ab Eb/G Fm Fm Cm G7 Cm Bbm7 Eb7/Bb

65 66 67 68 69 70 71 72

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Ab Eb/Bb Bdim Ab Db Ab/Eb Eb7 Ab Ab



73 74 75 76 77 78 79 80

**C**

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

F Bb F F/C Dm G7/B C

Musical score for measures 81-88. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 enter in measure 85 with a forte (*f*) dynamic. Horn 3 plays a melodic line from measure 81 to 84. Horn 4 plays a rhythmic accompaniment. The piano part features chords and bass lines, with a double bar line in measure 84. The bass part follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern. Chord symbols are provided above the piano part: F, Bb, F, F/C, Gm/Bb, C Csus<sup>4</sup>, F.



Musical score for measures 89-96. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play melodic lines with accents (>). Horn 3 plays a sustained chord. Horn 4 plays a sustained chord with a forte (*f*) dynamic. The piano part features chords and bass lines, with a double bar line in measure 92. The bass part follows a similar rhythmic pattern. The drum part consists of a steady eighth-note pattern. Chord symbols are provided above the piano part: F, F, F, F, Dm, Dm, F/A, Bb, Csus<sup>4</sup>, C.

97 98 99 100 101 102 103 104

Musical score for measures 97-104. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 starts with a forte (f) dynamic. The piano part includes a chord progression: F, A/C#, A+, Bb, F, Dm, Am, Gm/Bb, C7, F. The drums play a consistent rhythmic pattern.

105 106 107 108 109 110 111 112

Musical score for measures 105-112. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has a forte (f) dynamic starting in measure 108. The piano part includes a chord progression: F, F, F, F, Ab, Ab, G7, G7. The drums play a consistent rhythmic pattern.



# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 905J  | ALBINONI, Tomaso  | Adagio                              |
| EMR 317K  | ALBINONI, Tomaso  | Konzert B-Dur                       |
| EMR 903J  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904J  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2        |
| EMR 911J  | ARMITAGE, Dennis  | 4 Fanfares                          |
| EMR 906J  | ARMITAGE, Dennis  | Il Silenzio                         |
| EMR 902J  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)              |
| EMR 905J  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)              |
| EMR 906J  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)              |
| EMR 907J  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)              |
| EMR 908J  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)              |
| EMR 909J  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)              |
| EMR 910J  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)              |
| EMR 911J  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)              |
| EMR 912J  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)              |
| EMR 913J  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)              |
| EMR 902J  | BACH, Johann S.   | Aria                                |
| EMR 913J  | BACH, Johann S.   | Arioso                              |
| EMR 905J  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur       |
| EMR 908J  | BEETHOVEN, L.v.   | Ode to Joy                          |
| EMR 911J  | BORODINE, A.      | Polovtsian Dance                    |
| EMR 908J  | CHARPENTIER, M.A. | Te Deum                             |
| EMR 905J  | CHOPIN, Frédéric  | Tristesse                           |
| EMR 908J  | CHORAL            | Abide with me                       |
| EMR 906J  | CHORAL            | So nimm denn meine Hände            |
| EMR 902J  | CLARKE, Jeremiah  | Trumpet Voluntary                   |
| EMR 912J  | DEBUSSY, Claude   | Clair de Lune                       |
| EMR 2039C | DELLA BELLA, D.   | Sonata in C Major                   |
| EMR 907J  | DVORAK, Antonin   | Humoresque                          |
| EMR 912J  | DVORAK, Antonin   | Largo aus der Neuen Welt            |
| EMR 305K  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)      |
| EMR 2396  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)    |
| EMR 2145K | GALLIARD, J.E.    | 6 Sonatas                           |
| EMR 2139K | GALLIARD, J.E.    | Sonata N° 1 in A minor              |
| EMR 2140K | GALLIARD, J.E.    | Sonata N° 2 in G major              |
| EMR 2141K | GALLIARD, J.E.    | Sonata N° 3 in F major              |
| EMR 2142K | GALLIARD, J.E.    | Sonata N° 4 in E minor              |
| EMR 2143K | GALLIARD, J.E.    | Sonata N° 5 in D minor              |
| EMR 2144K | GALLIARD, J.E.    | Sonata N° 6 in C major              |
| EMR 2035K | GERVAISE, Claude  | Danses de la Renaissance            |
| EMR 910J  | GLUCK, C.W.von    | Marche Religieuse                   |
| EMR 911J  | GOUNOD, Charles   | Ave Maria                           |
| EMR 910J  | GRIEG, Edvard     | Solvejgs Lied                       |
| EMR 2036K | GRILLO, G.B.      | Canzon XV                           |
| EMR 906J  | HÄNDEL, Georg Fr. | Arioso                              |
| EMR 910J  | HÄNDEL, Georg Fr. | Largo                               |
| EMR 912J  | HÄNDEL, Georg Fr. | March                               |
| EMR 902J  | HÄNDEL, Georg Fr. | March Scipio                        |
| EMR 911J  | HÄNDEL, Georg Fr. | Minuet                              |
| EMR 302J  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)      |
| EMR 907J  | HÄNDEL, Georg Fr. | Sarabande I                         |
| EMR 909J  | HÄNDEL, Georg Fr. | Sarabande II                        |
| EMR 2396  | HASSLER, H.L.     | Passion Choral (5)                  |
| EMR 913J  | HAYDN, Joseph     | St. Anthony Choral                  |
| EMR 2396  | KOCHER, Conrad    | Dix (5)                             |
| EMR 2436  | LOEILLET, J.B.    | Sonata                              |
| EMR 307K  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2048K | MARCELLO, B.      | 6 Sonatas                           |
| EMR 301J  | MARCELLO, B.      | Adagio – Largo – Allegretto         |
| EMR 2043K | MARCELLO, B.      | Sonata N° 1 in F major              |
| EMR 2044K | MARCELLO, B.      | Sonata N° 2 in E minor              |
| EMR 2032K | MARCELLO, B.      | Sonata N° 3 in A minor              |
| EMR 2045K | MARCELLO, B.      | Sonata N° 4 in G minor              |
| EMR 2046K | MARCELLO, B.      | Sonata N° 5 in Bb major             |
| EMR 2047K | MARCELLO, B.      | Sonata N° 6 in G major              |
| EMR 2396  | MASON, Lowell     | Nearer, My God, To Thee (5)         |
| EMR 2053K | MATHESON, Johann  | Aria                                |
| EMR 913J  | MENDELSSOHN, F.   | Hochzeitsmarsch                     |
| EMR 905J  | MOURET, J.J.      | Fanfare-Rondeau                     |
| EMR 908J  | MOZART, W.A.      | Ave Verum                           |
| EMR 902J  | PERGOLESİ, G.B.   | Aria                                |
| EMR 306K  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 303K  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 902J  | PURCELL, Henry    | Trumpet Tune                        |
| EMR 2037K | REICHE, Gottfried | Turmsonate                          |
| EMR 2396  | RICHARDS, Scott   | Redemption (5)                      |
| EMR 912J  | SCHUBERT, Franz   | Ave Maria                           |
| EMR 907J  | SCHUBERT, Franz   | Serenade                            |
| EMR 909J  | SCHUMANN, Robert  | Träumerei                           |
| EMR 906J  | SPIRITUAL         | Nobody Knows                        |
| EMR 909J  | SPIRITUAL         | Swing Low, Sweet Chariot            |

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

|           |                  |                                  |
|-----------|------------------|----------------------------------|
| EMR 906J  | STANLEY, John    | Trumpet Voluntary                |
| EMR 288K  | TELEMANN, G.Ph.  | Sonata in F minor                |
| EMR 910J  | TRADITIONAL      | Amazing Grace                    |
| EMR 912J  | TRADITIONAL      | Down by the Riverside            |
| EMR 913J  | TRADITIONAL      | Glory, Glory, Halleluja          |
| EMR 907J  | TRADITIONAL      | Greensleeves                     |
| EMR 911J  | TRADITIONAL      | Joshua fit the Battle of Jericho |
| EMR 910J  | TRADITIONAL      | When the Saint go marching in    |
| EMR 2341  | VARIOUS          | Baroque Masterpieces             |
| EMR 2396  | VARIOUS          | Sacred Music Volume 1 (5)        |
| EMR 2052K | VIVALDI, Antonio | 6 Sonatas                        |
| EMR 323K  | VIVALDI, Antonio | Sonata N° 1 in Bb major          |
| EMR 324K  | VIVALDI, Antonio | Sonata N° 2 in F major           |
| EMR 325K  | VIVALDI, Antonio | Sonata N° 3 in A minor           |
| EMR 2049K | VIVALDI, Antonio | Sonata N° 4 in Bb major          |
| EMR 2050K | VIVALDI, Antonio | Sonata N° 5 in E minor           |
| EMR 2051K | VIVALDI, Antonio | Sonata N° 6 in Bb major          |
| EMR 909J  | WAGNER, Richard  | Brautchor aus Lohengrin          |

## E<sup>b</sup> HORN & CD PLAYBACK

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929JC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902JC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905JC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906JC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907JC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908JC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909JC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910JC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911JC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912JC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913JC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2321  | FILLMORE, Henry  | 15 Rags + CD                        |

## E<sup>b</sup> HORN & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 1622 | DEBONS, Eddy     | A Bumble Bee's Fantasy       |
| EMR 2940 | DEBONS, Eddy     | Danses païennes              |
| EMR 2940 | DEBONS, Eddy     | Heidnische Tänze             |
| EMR 2940 | DEBONS, Eddy     | Pagan Dances                 |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 2589 | GERSHWIN, George | Summertime                   |
| EMR 1560 | GOURLAY, James   | Concertino                   |
| EMR 1281 | HERMAN, Jerry    | Hello, Dolly !               |
| EMR 2502 | KAEMPFERT, Bert  | Strangers in the Night       |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 1196 | PREVERT / KOSMA  | Les Feuilles Mortes          |
| EMR 1264 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1264 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1264 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 2586 | TAILOR, Norman   | Gramercy Park                |
| EMR 2947 | TAILOR, Norman   | Keep On Smiling              |
| EMR 1054 | VOEGELIN, Fritz  | Nordlicht Variationen        |

